



American Studies

Undergraduate Handbook

2007-2008

College of Liberal Arts

University of Minnesota




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INTRODUCTION: THE DEPARTMENT OF AMERICAN STUDIES

American Studies is the interdisciplinary study of American culture(s). Students at the University of Minnesota are trained to study U.S. cultures and their interactions. Students and faculty work in a variety of academic specialties, including literature, history, sociology, anthropology, geography, cultural studies, art history, urban studies, political science, women's studies, and the history of science. In addition, the Department of American Studies maintains a strong commitment to multicultural scholarship. We maintain important ties to African American Studies, Chicano Studies, American Indian Studies, and Asian American Studies.

CONTACTS

Department Chair

Professor Riv-Ellen Prell

Director of Undergraduate Studies

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Department of American Studies

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AMERICAN STUDIES MAJOR

The major in American Studies is an interdisciplinary and comparative program of study that addresses the U.S. as the outcome of historical processes that are both national in contour and also global in scope. Such processes include migration, labor accumulation, land acquisition, cultural dissemination, implications of U.S. laws and policies, and identity formations around gender, sexuality, and race.

As an interdisciplinary enterprise, American Studies is not merely characterized by the accumulation of knowledge from different disciplines. It is the arena within which fields in the social sciences and humanities are re-imagined in coherent interrelationships. Students and faculty study within a variety of academic settings, which might include literature, history, sociology, anthropology, geography, cultural studies, art history, urban studies, political science and women's studies. As a comparative enterprise we study the U.S. in relation to other nations and cultures around the globe.

The Department of American Studies also includes a minor in Asian American Studies and cooperates with the Departments of African American and African Studies, American Indian Studies, Chicano Studies and Jewish Studies to make it possible for students to concentrate their work in one of those cultural areas.

REQUIREMENTS OF THE MAJOR:

A major in American Studies requires a minimum of 33 credit hours that together comprise a coherent focus in American cultural studies. All courses for the major must be graded (A/F) with a grade of C- or above. Required courses include:

1. Two foundation courses chosen from 1xxx- or 2xxx level American Studies courses. (6-8 credits)
2. A two-sequence proseminar course. The first semester of this sequence (AmSt 4961) is an historical examination of the field and its methodologies. The second semester of the sequence (AmSt 4962w) focuses on the completion of the senior paper. (6 credits)
3. Twenty-one additional credits taken as breadth requirements at the 3xxx-level (or above). At least 4 must carry an American Studies designator. One course that makes up these 21 credits must involve world cultures. (minimum 21 credits)

THE DEPARTMENT OF AMERICAN STUDIES' **MISSION AND PHILOSOPHY**

The study of America within a global context invites you to understand society from multiple perspectives over time and space. You will learn how to address complex questions about the dynamics that have shaped Americans and the nation—race, culture, religion, economy, arts, ideas, music, and politics, as well as the ways in which the United States has attempted to shape other nations through war, economics and mass culture. Studying American Studies gives you the skills, perspective and context you need in order to live in a pluralistic and global world. Because of the uniqueness of our major, you can apply the skills gained from a degree in American Studies to all the disciplines, using those skills to negotiate a variety of perspectives. To this end, we train our majors to live, think, and work in a global world that demands not only experts but people who think critically, multiculturally, and creatively. That means considering issues of diversity and equity. We in American Studies meet that challenge by teaching you to apply the knowledge gained in our department to all spheres of your life. To accomplish these objectives our majors take foundational courses and then select a cluster of courses from throughout the College of Liberal Arts as well as American Studies giving students the opportunity to address problems that interest them.

WHAT CAN I DO WITH A DEGREE IN AMERICAN STUDIES?

The American Studies major is part of the liberal arts curriculum at the University. Like other liberal arts majors, it educates students to think globally, critically, and multiculturally. In American Studies, specifically, "thinking globally, critically, and multiculturally" means situating the United States within transnational processes around culture, migration, work, and commerce. The Department's policy of requiring students to take several courses in diverse fields also allows them to pursue their professional and intellectual interests without disciplinary restrictions. Consequently, our alumni apply the knowledge gained from American Studies to many different fields. Some are teachers in secondary or post-secondary education. Others pursue careers in business, law or medicine. Still others work in the world of museums as curators or consultants; or in government as administrators, researchers, or social workers, or in politics. We count among our alumni musicians, visual artists, historians, American studies scholars, writers and entertainers. American Studies provides a solid foundation for post-graduate study and for careers in many fields.

AMERICAN STUDIES' PROSEMINARS AND SENIOR PAPER

A central aim of a liberal education in the Department of American Studies is to create active learning opportunities within a small group experience which examines the foundations and implications of the discipline. This process unfolds in the two proseminars. In the first seminar (AmSt 4961 ProSem I: History and Methodologies), students explore: 1) the evolution of the field from its inception in the era of the Great Depression to the present, and 2) the multicultural dimensions of the field. In the second proseminar (AmSt 4962W ProSem II: Senior Research Paper) students focus: 1) on the problems related to representative theme, figure, or period, and 2) research and write their senior thesis. American Studies majors in the proseminars engage in discussions and written exercises that demonstrate understanding of the discipline's subject matter, modes of inquiry, and particular insight into the human experience.

A related goal of the proseminars is to provide a context in which students can engage in freedom of inquiry and speech and a vigorous exchange of ideas. Respect for different beliefs and points of view, set against a background of academic civility, is essential to our seminars. The aim of writing and debate is to strengthen the student's competence in reading, writing, and speaking with clarity. The seminars also encourage critical thinking and openness to new ideas, combined with intellectual independence and curiosity about the worlds in which we all live. The proseminars thereby expose students to an appreciation of the complexities of knowledge and the capacity to gain new perspectives about one's own life through the study of other groups and peoples.

One of the other purposes of the proseminars is to personalize the Department through small group experiences and close work with faculty to provide an environment in which the students explore the meaning of American Studies for themselves. A faculty member from the Department will facilitate that process and provide the structure in which informed choices can be made. The second proseminar provides the classroom setting in which students develop a plan for researching and producing a project that helps define each student's academic interests. Finally, the writing of the senior paper comes as the culmination of the seminars. Here students formulate an original research project of their choice in conjunction with the class instructor.

HONORS STUDENTS

In conjunction with the College of Liberal Arts Standards for Graduation with Honors, an American Studies Honors thesis must be approved by the Senior Seminar instructor for cum laude and magna cum laude. For summa cum laude, the student must complete a summa thesis that is approved unanimously by three faculty members: the Senior Seminar instructor, a second American Studies faculty member and one faculty member from outside American Studies. Candidates for the degree summa cum laude will write their theses in connection with AmSt 4962W, the American Studies Proseminar II (Senior Thesis).

TRANSFER STUDENTS

In consultation with the Director of Undergraduate Studies, the student will submit designated materials in order to evaluate which courses fill the American Studies' requirements. Courses that have been taken with an interdisciplinary focus and include explorations of main themes of American culture (including racial and ethnic diversity, gender roles and sexuality) meet the Department's criteria. In addition, at the meeting with the Director of Undergraduate Studies, the student should bring a syllabus of the transfer course to be considered as well as a college catalogue that describes the class and includes a definition of the numerical designation to determine whether the course qualifies as a 1xxx, 3xxx, 4xxx, or 5xxx-level offering at the University of Minnesota. In most cases, two or three courses, taken either in the United States or as study abroad, may be used to fulfill Department of American Studies requirements.

INTERNSHIPS AND SERVICE LEARNING

In consultation with the Director of Undergraduate Studies, a student can create a coherent internship or service learning component of the major program. The general requirement is for the student to connect with a recognized organization or agency, to agree upon an internship experience or service opportunity for work with that organization or agency, and then write a paper describing that experience and its relevance to the study of citizenship and volunteer work in the United States and/or the world.

COMMUNITY SERVICE LEARNING (<http://www.servicelearning.umn.edu/>) is an approach to experiential learning, whereby students learn and develop through active participation and engage in activities that address human and community needs together. Service-learning helps foster civic responsibility, enhances the academic curriculum by connecting academic theory with real-world experience; and includes structured reflection. Through service learning you are receiving credit for what you learn in the Community and in the classroom.

INTERNSHIPS (<http://careerservices.class.umn.edu/students/careerandmajorinfo/FAQ/rrq3.html>) are community based learning through which you can gain some experience - paid or unpaid - in American studies upon graduation. An internship will help give you clarity in your direction and/or experience that will help develop your career. It is also possible to receive credit for your internship. The central source of service learning and internship services as well as career information for CLA students is the Career and Community Learning Center (CCLC) <http://www.cclc.umn.edu/>.

AMERICAN STUDIES MINOR

The Department encourages students to pursue a minor in our unit. To complete a minor in American Studies, students must complete at least fifteen credits in 3xxx or above courses. Only courses listed with Department of American Studies designators may count toward the minor. In other words, courses in history, English, or any other department will **not** be counted toward the minor. All courses in the minor program must be taken A/F. Courses must also be completed with a C- grade or higher to qualify. Please fill out an "Intent to Minor Form" to declare your minor.

ASIAN AMERICAN STUDIES MINOR

The Asian American Studies minor focuses on the history, politics, and culture of Americans of Asian descent. The courses are designed to help students explore the diversity of Asian American communities, and the history and present conditions of racial formation in the United States and other parts of the Americas. The minor draws from courses in a number of disciplines and academic approaches, and encourages social awareness, critical thinking, the development of new perspectives, and artistic appreciation. Core courses emphasize an in-depth and pan-ethnic study of Asian American history, literature and culture, social issues, politics, and psychology. Elective courses focus on Asian American Studies topics in the context of broader discussions or on specific ethnic cultures and histories.

REQUIREMENTS

For the minor, students must complete at least 15 credits of 3xxx-5xxx coursework. Students must take at least one core class and four elective courses from the approved list, available on the program website (<http://www.aas.umn.edu/>) or from the Asian American Studies minor office in 104 Scott Hall.

Students who wish to take more than 8 credits from a department outside of the Asian American Studies Program must obtain the approval of the minor advisor. All courses in the minor must be A/F and completed with a grade of C- or better. The minor program must be approved by the minor advisor (usually the director of Asian American Studies).

AMERICAN STUDIES COURSES

Note: CLA Diversified Core and Liberal Education requirements fulfilled by American Studies courses are abbreviated: Historical Perspective (HP), Other Humanities (OH), Cultural Diversity (CD), International Perspectives (IP), Environment (E), Citizenship and Public Ethics (C/PE) and Writing Intensive (WI). For additional information see the website at:

http://www.onestop.umn.edu/onestop/Registration/Additional_Registration_Information/Registering_for_Courses/Liberal_Education_Requirements/Semester_Liberal_Education_Requirements.html

AMST 1002 - American Popular Arts and Public Life, 1940 to present (C/PE, OH) (4.0 cr; fall, every year)
Interdisciplinary study of American society from industrialization through the present. Examination of American literature, art, music, and popular culture in historical context

AMST 1011 – Religions and American Identity in the United States, From World War II to the Present (CD) (3.0 cr; fall, every year)

Political/cultural watersheds of last 60 years. Changing ideas about religion in America. Debates within/between religious traditions and communities. How gender, race, class, and sexuality have shaped relationships between religion and politics. Tensions between secularism and religiosity and liberalism and fundamentalism. Ways in which religion in America has acted as both a progressive and a conservative political force.

AMST 1012 – Migrants, Refugees, Citizens, and Exiles: The U.S. on an Immigrant Planet (3.0 cr; spring, every year)

Immigration to the United States at various historical periods and across geographical/political terrains. How immigration, as a national/racial project, is shaped by legal categories and discursive practices based on race, class, gender, and sexuality. Diverse ways marginalized groups produce national/transnational political practices.

AMST 1401 - Comparative Genders and Sexualities (IP) (3.0 cr; spring, every year)

Gender and sexual practices/identities within a comparative (i.e. international) frame. How such practices/identities reflect/refract national ideals, that is, how gender and sexual practices express national/international division.

AMST 2011 – The United States Since September 11 (IP) (HP)(3.0 cr., fall, every year).

How American citizenship and nationhood have changed since 9/11. The event and its aftermath in historical perspective. Political, economic, and military antecedents. How 9/11 has changed relations between the U.S. government, U.S. citizens, immigrants, and international community. How 9/11 has been remembered.

AMST 2021 – Bodies and Their Discontents (3.0 cr, spring, every year)

Aesthetic/cultural ideal of the beautiful/normal body as it has developed as a marker of citizenship in the U.S. and been shaped by ideas of race, gender, sexuality and class. Ways that institutions, governments, social groups, and individuals have produced norms and assumptions about “the good,” “the beautiful,” and “the healthy.” How these norms have been institutionalized in media, aesthetics, politics, and commerce.

AMERICAN STUDIES COURSES, continued

AMST 3001 - Introduction to Asian American Studies (CD) (3.0 cr; every year)

History, cultural productions, and contemporary concerns of Americans of Chinese, Japanese, Korean, South Asian, Filipino, and Southeast Asian ancestry. Asian American communities looked at from various scholarly perspectives.

AMST 3003 – Public History (3.0 cr., every two years)

Interpretations of a collective past as produced in various public venues, including museum exhibitions, films, theme parks, and Web sites. Intellectual/political issues associated with history produced for public audiences. Introduction to career opportunities in the field.

AMST 3113W - America's Diverse Cultures (CD, OH, WI) (3.0 cr; fall, spring, summer, every year)

Diverse cultural (racial, ethnic, class) groups in America. Institutions/processes that shape their relations and create domination, resistance, hybridity, nationalism, racism, alliance. Specific content may vary. Recent topics have included: American Film Violence and Issues of Identity (historical documents that illuminate the popular values of particular American cultural contexts), Growing up American--The Social and Cultural Politics of American Childhood, Identity Politics and the Politics of Identity (relationships between identity and political organizing), and Multiculturalism Revisited through the Space of Asian America.

AMST 3114 - America in International Perspective (CD, IP) (3.0 cr; fall, spring, every year)

The nature of international cultural exchange. The impact of U.S. cultures and society on other countries of the world as well as the impact of other cultures and societies on the United States. Specific content may vary. Recent topics have included: America in Foreign Media, U.S. – Mexico Border Cultures.

AMST 3116 - Jews and Popular Culture in 20th Century United States (CD, HP) (3.0 cr; every two years)

How theater, film, music, humor, and television were affected by Jews, innovations, social marginality, and the wish to assimilate or resist assimilation to the culture. How the nation was and was not reshaped in the process.

AMST 3117 – Latinos in America's Global Cities (3.-0 cr; S-N only, spring, odd years)

Relationship between Latina/o immigration and development of America's global cities. Theoretical foundation for understanding global cities. Similarities/differences among socio-political trajectories and cultural practices of Latina/o communities.

AMST 3212 - Dissident Sexualities in U.S. History (3.0 cr, fall every two years)

History of sexuality in the United States. Emphasizes sexualities that have challenged dominant social/cultural norms. Development of transgender, bisexual, lesbian, and gay identities/communities. Politics of sex across lines of race/ethnicity. Historical debates over controversial practices, including sex work.

AMST 3252W - American Popular Culture and Politics: 1900 to 1940 (C/PE, HP, WI) (4.0 cr; fall, summer, every year)

Historical analysis of how popular arts represent issues of gender, race, consumerism, and citizenship. How popular artists define boundaries of citizenship and public life: inclusions/exclusions in polity and national identity. How popular arts reinforce/alter political ideologies.

AMERICAN STUDIES COURSES, continued

AMST 3253W - American Popular Culture and Politics: 1940 to the Present (C/PE, HP, WI) (4.0 cr; spring, summer, fall every year)

Historical analysis of how popular arts represent issues of gender, race, consumerism, and citizenship. How popular artists define boundaries of citizenship and public life: inclusions/exclusions in polity and national identity. How popular arts reinforce/alter political ideologies.

AMST 3402 - American Indians in Cinema (CD, OH) (3.0 cr every year, spring or summer)

Representations of American Indians in film, historically/contemporarily. What such representations assert about Native experience and cultural viability. What they reflect about particular relationships of power.

AMST 3632W - Jewish Women in the United States (CD, HP, WI) (3.0 cr every two years)

History of American Jewish women. Uses literary/religious texts, primary documents, films, and histories to analyze Jewish women's experiences in the United States and their transformation of Judaism, political activism, and their role in the bourgeois family. How they are represented, how they represent themselves. An interdisciplinary approach is used.

AMST 3920 - Topics in American Studies (1.0 - 4.0 cr [max 8.0 cr]; Prereq-jr or sr; fall, spring)

Topics specified in Class Schedule.

AMST 3993 - Directed Studies (1.0 - 9.0 cr [max 9.0 cr]; Prereq-#; fall, spring, summer, every year)

Guided individual reading or study.

AMST 4101 - Gender, Sexuality, and Politics in America (CD, HP) (3.0 cr; fall every year)

Ways public and private life intersect through the issues of gender, sexuality, family, politics, and public life; ways in which racial, ethnic, and class divisions have been manifest in the political ideologies affecting private life.

AMST 4301 - Workers and Consumers in the Global Economy (CD, IP) (3.0 cr; Prereq-AmSt major or advanced undergrad or #)

Impact of global economy on workplaces/workers in the United States, Mexico, and Caribbean countries. Influence on consumption. Consequences for American culture/character. Effects on U.S./Mexican factory work, service sector, temporary working arrangements, offshore production jobs in Dominican Republic, and professional/managerial positions. How work/consumption is lived through race, class, gender, and nation.

AMST 4961 - Proseminar: History and Methodologies (3.0 cr; Prereq-AmSt jr or AmSt sr or #; fall, every year).

Classic/contemporary works/problems. Development of American Studies. Idealizing of American past. Challenges of multiculturalism. Contemporary themes.

AMST 4962W- Proseminar: Senior Research Paper (WI)(3.0 cr; Prereq-AmSt sr or #; spring, every year).

Problem related to representative theme, figure, or period. Students research and write senior theses.

CORE FACULTY

M. BIANET CASTELLANOS

Assistant Professor of American Studies

Education: A.B., Anthropology with distinction and honors—Stanford University
Women's Studies Certificate, Programa Intenacional de Estudios de la Mujer—Colegio de Mexico

M.A., Anthropology—University of Michigan
Ph.D., Anthropology—University of Michigan

Teaching and research interests: Indigenous cultures of the Americas; Chican@/Latin@ Studies; and anthropology of gender, work, migration, consumption, and transnationalism.

Awards: Ford Foundation Postdoctoral Fellow (2006)
University of Minnesota McKnight Summer Fellowship (2006)
University of Minnesota Faculty Summer Research Fellowship (2006)
University of California President's Postdoctoral Fellowship, Department of Ethnic Studies, University of California at San Diego. 2003
American Association of University Women Dissertation Scholar, 2002
Visiting Joint Fellow, Center for U.S.-Mexican Studies and Center for Comparative Immigration Studies, University of California at San Diego, 2002
Mellon Minority University Travel and Research Grant, Woodrow Wilson National Fellowship Foundation, 2001
Fulbright-Hayes Dissertation Scholar, 2000

BRENDA CHILD

Associate Professor of American Studies and American Indian Studies

Education: B.S. Ed., History & Social Studies—Bemidji State University
M.A., History—University of Iowa
Ph.D., History—University of Iowa

Teaching and research interests: American Indian history, the history of Indian education. Tribal member of the Red Lake Band of Ojibwe

Awards: President's Outstanding Community Service Award, University of Minnesota, 2003.
McKnight Summer Fellowship, University of Minnesota, 2003.
Faculty Summer Research Fellowship, University of Minnesota, 2003.
Lannon Summer Institute Fellow, 2003.
Ford Foundation Post-Doctoral Fellowship Program, 2001
1999 Minnesota Book Award Nominee for History for *Boarding School Seasons: American Indian Families, 1900-1940*.
1998 The North American Indian Prose Award for *Boarding School Seasons: American Indian Families, 1900-1940*
1996 North American Indian Prose Award recipient for *So Far Away: Boarding Schools and American Indian Families, 1900-1940*.

CORE FACULTY, continued

KALE FAJARDO

Assistant Professor of American Studies

Education: International Partnership for Leadership and Service-Learning Program, 1988-89, Concentration: Philippine and Southeast Asian Studies—Trinity College, Quezon City, Philippines
B.S., Human Development Studies (Women's Studies)—Cornell University
Graduate Teaching Certificate (multiple subjects, K-6)—University of California, Santa Cruz
M.A., Cultural Anthropology—University of California, Santa Cruz
Ph.D., Cultural Anthropology—University of California, Santa Cruz

Teaching and research interests: Seafaring and maritime trade, globalization, Filipino American Studies, and Philippine Studies.

Awards: Fulbright-Hayes Dissertation Research Fellowship, 1997-98
Foreign Language Area Studies Fellowship (for Bahasa Indonesia), 1996
Eugene Cota-Robles Graduate Studies Fellowship, UC, Santa Cruz, 1994-95

RODERICK FERGUSON

Associate Professor of American Studies

Education: B.A., Sociology—Howard University
M.A., Sociology—University of California, San Diego
Ph.D., Sociology—University of California, San Diego

Teaching and research interests: Social theory, race, sexuality and gender.

Awards: University of California Humanities Research Institute Scholar-in-Residence Fellowship, 2004.
Modern Language Association's Crompton-Noll Award for "best essay in lesbian, gay, and queer studies in the modern languages" for his article "The Parvenu Baldwin and the Other Side of Redemption: Modernity, Race, Sexuality, and the Cold War," in Dwight McBride's (ed.) *James Baldwin Now*, 2000.

TRICA DANIELLE KEATON

Assistant Professor of American Studies

Education: Ph.D., Education, University of California, Berkeley, 2001
M.A., French, Middlebury College
B.A., Linguistics and French, University of California, Los Angeles
Doctoral Study, Sociology, Université de la Sorbonne Paris V (René Descartes) & École des

Hautes Études en Science Sociales

Teaching and research interests: African and African American Migration; "Black Paris"; "Black Europe"; Comparative and International Theories of "Race"; Identity, Educational, and Migration Politics; Urban Ethnography

Awards: Chateaubriand Fellow, Embassy of France
Non-resident Fellow The W.E.B. Du Bois Institute for African and African American Research
Harvard University
The Project on African Expressive Traditions (POAET) Research Grant
Overseas Study Development Grant – "Black Paris" College of Arts & Sciences - Indiana University, Bloomington

CORE FACULTY, continued

ELAINE TYLER MAY

Regents' Professor of American Studies and History and Director of Graduate Studies

Education: A.B., History—University of California, Los Angeles
M.A., U.S. History—University of California, Los Angeles
Ph.D., U.S. History—University of California, Los Angeles

Research and teaching interests: History, women and family, sexuality, domestic culture, politics.

Awards: Society of American Historians, elected to membership 2005
Huntington Library Long-Term Residential Fellowship, 2004-2005
Rockefeller Foundation Residential Fellowship, Bellagio Study and Conference Center, Bellagio, Italy, February-March 2005
Fesler-Lampert Chair in the Humanities, 2003-2004.
College of Liberal Arts Dean's Medal, for excellence in scholarship and creativity, 2001.
Distinguished Mentor Award, President's Distinguished Minority Student Faculty Mentor Program, April, 2000.
Scholar of the College, College of Liberal Arts, 1996-1999.
McKnight Research Award, 1993-96.
Bush Sabbatical Supplement Award, 1993-94.

LARY MAY

Professor of American Studies

Education: A.B., European and American History—George Washington University
Ph.D., U.S. History —University of California, Los Angeles

Research and teaching interests: Post World War II American history, popular culture.

Awards: Morse Alumni Award, 2001-02
National Endowment of the Humanities (NEH) Fellowship, 1992

CAROL MILLER

Associate Professor of American Studies and American Indian Studies

Education: B.A., English and Education—Northeastern State University, Tahlequah, Oklahoma
M.A., American Literature—University of Oklahoma
Ph.D., American Literature—University of Oklahoma

Research and teaching interests: American literatures, Contemporary American Indian women's narratives, and intercultural studies.

Enrolled Member: Cherokee Nation of Oklahoma

Awards: Morse Alumni Distinguished Professor of Teaching, University of Minnesota

CORE FACULTY, continued

DAVID NOBLE

Professor of American Studies

Education: B.A., History—Princeton University, Phi Beta Kappa
M.A., History—University of Wisconsin, Madison
Ph.D., History—University of Wisconsin, Madison

Research and teaching interests: History, literature, philosophy and religion.

Awards: College of Liberal Arts Teaching Award
Academy of Distinguished Teachers, University of Minnesota
College of Liberal Arts Scholars of the College, University of Minnesota

JENNIFER PIERCE

Associate Professor of American Studies and Director of Undergraduate Studies

Education: B.A., Sociology—University of California, Berkeley
M.A., Sociology—University of California, Berkeley
Ph.D., Sociology—University of California, Berkeley

Research and teaching interests: Gender, race and contemporary labor issues.

Awards: Schochet GLBT Research Award, "Queering Oral History: The Twin Cities GLBT Oral History Project," summer 2006.
Rockefeller Bellagio Center Residential Fellowship, Bellagio, Italy, April – May, 2006.
Sabbatical Supplement, College of Liberal Arts, "Racing for Innocence: Whiteness, American Culture, and the Backlash Against Affirmative Action," 2005-2006.
President's Multicultural Research Award, University of Minnesota, "Racing for Innocence: Whiteness, American Culture, and the Backlash Against Affirmative Action", summer 2004.
Grant-in-Aid for Research, Artistry and Scholarship, University of Minnesota, "Racing for Innocence: Whiteness, American Culture, and the Backlash Against Affirmative Action," 2003-2004.
Humanities Institute Faculty Fellowship. University of Minnesota, spring 2003.
Graduate Research Partnership Program, University of Minnesota. "Popular Cultural Constructions of Race in Post-Civil Rights America," applied with Wendy Leo Moore, summer 2003.
Graduate Research Partnership Program, University of Minnesota. "Engendering Service Work," applied with Karla Erickson, summer 2002.
Visiting Scholar, Department of Sociology, University of California at Berkeley, 1998-1999.

RIV-ELLEN PRELL

Professor of American Studies and Department Chair

Education: B.A., Anthropology, Religious Studies—University of Southern California
M.A., Anthropology—University of Chicago
Ph.D., Anthropology—University of Chicago

Research and teaching interests: Anthropology of American Jews, ethnicity and gender, immigration, and ritual.

Awards: Fellow, Center for Advanced Judaic Studies, University of Pennsylvania, 2003-2004.
College of Liberal Arts, Scholar of the College, University of Minnesota, 2002.
National Jewish Book Award, 1989.

ASSOCIATE FACULTY BY DEPARTMENT

As an interdisciplinary department, American Studies has a large group of associate faculty who can be found in departments all across the University and at other colleges and universities in the Twin Cities.

AFRO-AMERICAN & AFRICAN STUDIES

Assoc. Prof. Rose Brewer	Black family, sociology, race/gender/class.	brewe001@tc.umn.edu
Asst. Prof. Keith A Mayes	Post-1945 U.S. history, American & African American popular culture, race	mayes@umn.edu
Prof. John Wright	Harlem Renaissance, anthropology	wrigh003@tc.umn.edu

AMERICAN INDIAN STUDIES

Prof. Patricia Albers	Interethnic relations, anthropology	alber033@umn.edu
Asst. Prof. David Martinez	American Indian intellectual history; American Indian art and aesthetics; American Indian religions.	marti247@umn.edu
Prof. John D Nichols	American linguistics	jdn@umn.edu
Prof. David E Wilkins	Political/legal relationship between Indigenous nations and U.S. & state governments.	wilkinsd@umn.edu

ANTHROPOLOGY

Asst. Prof. Karen Ho	U.S. late capitalism, culture of financial markets, post industrialism globalization, race/ethnicity gender, Asian American studies.	karenho@umn.edu
Asst. Prof. Hoon Song	Deindustrialization, Anti-Semitism, Whiteness, Masculinity, Mining, Mass Media.	songx080@umn.edu
Asst. Prof. David Valentine	Gender, sexuality, language and Communication, the urban U.S., aliens (terrestrial and extra-terrestrial), and medical anthropology	valen076@umn.edu

ARCHITECTURE

Assoc. Prof. Kate Solomonson	History of architecture	solom003@umn.edu
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Associate Faculty, Continued

ART HISTORY – WEISMAN ART MUSEUM

Prof. Karal Ann Marling	Art and culture	marli001@tc.umn.edu
Assoc. Prof. Robert Silberman	Film & photography	silbe001@tc.umn.edu
Prog. Dir. Colleen Sheehy	Visual/material culture; American art; vernacular landscapes; urban design; public art; museum history and theory; contemporary museum issues	sheeh001@tc.umn.edu

CHICANO STUDIES

Assoc. Prof. Louis Mendoza	U.S. ethnic studies, Chicana/o Studies, Prison literature, U.S. immigration literature, Cultural studies, language and identity, and gender studies	lmendoza@umn.edu
Assoc. Prof. Guillermo Rojas	Literature & culture	rojas001@umn.edu

CULTURAL STUDIES AND COMPARATIVE LITERATURE

Prof. John Archer	Surburbia, architecture, landscape, suburban/urban history, theories of space	archer@tc.umn.edu
Prof. Timothy Brennan	19 th and 20 th Century Comparative Literature, postcolonial theory, cultural theory, globalization, music	brenn032@umn.edu
Prof. Robert “Robin” Brown	Linguistics, science studies, rhetoric, literacy, pedagogy	brown004@umn.edu
Prof. Richard Leppert	Music & cultural theory	leppe001@tc.umn.edu
Prof. Harvey Sarles	Cultural criticism, pragmatism	sarle001@tc.umn.edu

DESIGN, HOUSING AND APPAREL

Assoc. Prof. Jeff Crump	Housing – U.S. cities and suburbs, Labor History – U.S. Midwest, race, class, and gender in housing	jrcrump@che.umn.edu
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ENGLISH, LANGUAGE/LITERATURE

Assoc. Prof. Thomas E Augst	American Literature & Culture	augst002@umn.edu
Assoc. Prof. Maria Damon	Poetry, poetics, cultural studies	damon001@umn.edu
Prof. Edward Griffin	Early American literature	griffin@umn.edu
Assoc. Prof. Josephine Lee	Theatre history, dramatic literature, Performance theories, Asian American studies.	jolee@umn.edu
Prof. Ellen Messer-Davidow	Gender, knowledge, social movements, and public policy	emd@umn.edu

Associate Faculty, English, Language/Literature, Cont.

Prof. Paula Rabinowitz	Cultural theory, feminism, film, working-class literature, 1930's	ranin001@umn.edu
Assoc. Prof. Jani Scandura	Poetry, fiction & film	jani@umn.edu
Asst. Prof. Natasha Tinsley	Caribbean Literature	tinsl013@umn.edu
Asst. Prof. David Treuer	Native American Lit, 20th Cent International Lit, Native American Languages: translation.	treue003@umn.edu
Assoc. Prof. Michelle Wright	African American 19th & 20th Century Lit, Cult, & Theory African Diaspora, 29th Century Lit, Cult & Theory	wrigh391@umn.edu

GEOGRAPHY

Assoc. Prof. Bruce P. Braun	Nature, colonialism and modernity; Constructions of indigneneity; environment and social theory; Urbanization of nature.	braun038@umn.edu
Prof. Philip Gersmehl	Regionalism	gersmehl@umn.edu
Asst. Prof. Vinay K. Gidwani	Labor, theories of agrarian & ecological change, spatiality of class & identity politics, development	gidwa002@umn.edu
Assoc. Prof. Roger Miller	Scandinavia, geography methodology, social theory, planning history.	rpmiller@umn.edu
Prof. Eric Sheppard	Economic geography, urban and regional development, philosophy and method in the social sciences, critical GIS, environmental justice, historical geography of ideas.	shepp001@umn.edu

GEOGRAPHY/ URBAN STUDIES

Prof. Judith Martin	Broadly urban - US and Europe; Urban Planning; American culture	jmartin@tc.umn.edu
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GERMAN, SCANDINAVIAN & DUTCH

Prof. Jack Zipes	American literature, fairy tales	zipes001@umn.edu
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Associate Faculty, Continued

HHH INSTITUTE OF PUBLIC AFFAIRS

Sr. Fellow Harry Boyte	Theory and practice of democracy, citizenship education and civic engagement, democratic politics, democratic social movements, youth civic and political engagement, comparative studies of democracies.	boyte001@umn.edu
Prof. Sally Kenney	women & politics	kenne030@tc.umn.edu

HISTORY

Asst. Prof. David Chang	Race Native American & African American History, Imperialism, Religion, Class Conflict	dchang@umn.edu
Asst. Prof. Tracey Deutsch	Gender, consumer culture, capitalism	tdeutsch@umn.edu
Regents Prof. Sara Evans	Women's social history	s-evan@umn.edu
Assoc. Prof. Kirsten Fischer	Early America, U.S. social and intellectual history; race, class, and gender/nationalism	kfischer@umn.edu
Prof. Donna R. Gabaccia	Women and gender, migration and Immigration food studies, U.S. in global perspective	drg@umn.edu
Assoc. Prof. George Green	Economic history	green007@tc.umn.edu
Assoc. Prof. Erika Lee	20th century U.S., Asian/American, Immigration history	erikalee@umn.edu
Asst. Prof. Patrick J. McNamara	Ethnic studies, border studies	mcnam017@umn.edu
Prof. Russell Menard	Colonial history	menar001@tc.umn.edu
Asst. Prof. Kevin P. Murphy	U.S. cultural & political history, history/theory of gender & sexuality, U.S. visual culture	kpmurphy@umn.edu
Assoc. Prof. Lisa Norling	18th & 19th Century American women's history, gender & work, Atlantic world and maritime history	norli001@tc.umn.edu
Assoc. Prof. Jean O'Brien	U.S. colonial & American Indian History	obrie002@umn.edu
Prof. Steven Ruggles	Historical demography, history of family, U.S. Social history	ruggl001@umn.edu
Assoc. Prof. Barbara Welke	constitutional legal women's history	welke004@umn.edu
<i>History -- Macalester</i>		
Prof. Peter Jay Rachleff	Race, labor	rachleff@macalester.edu

Associate Faculty, Continued

HISTORY OF SCIENCE AND TECHNOLOGY

Prof. Sally G. Kohlstedt History of American Science sgk@umn.edu
Dept. of Geology and Geophysics

JOURNALISM & MASS COMMUNICATION

Prof. Hazel Dicken-Garcia History of journalism dicke003@tc.umn.edu
Asst. Prof. Brian Southwell Intersection of popular culture south026@umn.edu
And health behavior in U.S. public understanding of science

KINESIOLOGY/LEISURE STUDIES

Prof. Mary Jo Kane Gender, sport & media analysis maryjo@umn.edu

LIBRARY, COLLECTIONS & PRESERVATION

Prof. Karen Hoyle Children's literature k-hoyl@tc.umn.edu

MUSIC

Prof. Alex Lubet Jewish, fusion & contemporary music lubet001@tc.umn.edu

PHILOSOPHY

Assoc. Prof. John Dolan Medical ethics dolan001@umn.edu

POLITICAL SCIENCE

Prof. Mary Dietz Development & political theory dietzm@umn.edu
Prof. Lisa Disch Contemporary political & social ldisch@umn.edu
Prof. James Farr History of American political thought jfarr@tc.umn.edu
Asst. Prof. Dara Strolovitch Social movements & group politics, dara@polisci.umn.edu
politics of gender, race/ethnicity,
class & sexuality

Political Science - College of St Catherine

Asst. Prof. Lily Goren American political development, ljgoren@stkate.edu
American political institutions, contemporary culture (film, literature, TV)

Political Science - Macalester College

Asst. Prof. Duchess Harris Race, class & American feminism harris@macalester.edu
with American Studies Black public intellectuals, Black political thought,
Contemporary Black feminist theory, Civil Rights Movement,
U.S. health care, culturally diverse autobiography.
Prof. H.N. Hirsch Gender & sexuality, Constitutional hirsch@macalester.edu
law & jurisprudence, modern political theory; American political thought

Associate Faculty, Continued

PREVENTATIVE SCIENCES

Prof. David Born Health practices in the US, dborn@tc.umn.edu
preventative medicine

PSYCHOLOGY

Assoc. Prof. Richard Lee Cultural socialization and mental richlee@umn.edu
Health of Asian American immigrant,
US-born, refugee, and adoptee populations.

RHETORIC

Assoc. Prof. Daniel Philippon Environmental studies, nature danp@tc.umn.edu
writing, regionalism and place

SCHOOL OF SOCIAL WORK

Assoc. Prof. Lisa Albrecht feminism, anti-racism activism; lalbrech@tc.umn.edu
Israeli-Palestinian conflict; critical pedagogy.

SOCIOLOGY

Prof. Ronald Aminzade Social change aminzade@tc.umn.edu

Assoc. Prof. Penny A Edgell American religion, civic life edgell@umn.edu

Assoc. Prof. Douglas Hartmann Race, sport, culture, theory, and hartm021@tc.umn.edu
interpretive methods

SPANISH/PORTUGUESE

Assoc. Prof. Joanna O'Connell Spanish American literature oconn001@umn.edu

WOMEN'S STUDIES

Assoc. Prof. Eden Torres Chicano literature, migrant issues, torre007@umn.edu
Chicana feminist studies

Assoc. Prof. Jacqueline Zita feminist philosophy, queer theory zitax001@tc.umn.edu

Women's & Gender Studies - Macalester

Asst. Prof. Scott Morgensen Queer studies, esp. queer/race morgensen@macalester.edu
studies; Colonial studies & colonial discourse, racial
formation, feminist studies, especially U.S.-3rd World feminisms,
globalization and transnational cultural production, ethnographic methods

ADVISING AND ACADEMIC COUNSELING

All College of Liberal Arts American Studies' Majors have at least two places to go for academic advising: the American Studies Department Director of Undergraduate Studies and CLA Student Communities.

Your academic advisor, the Director of Undergraduate Studies (DUS), is here to assist you in reaching your academic and career goals in an appropriate time frame. Student Community advisors (<http://www.class.umn.edu/>) can help with registration, CLA degree requirements, extra-curricular activities, and post-graduation plans.

In addition to completing American Studies major requirements, American Studies majors are expected to meet all general CLA graduation requirements as well. You are therefore encouraged to meet regularly with an adviser in your CLA Student Community as well as with the DUS in American Studies. Questions about American Studies coursework and requirements, the senior paper, careers based on your American Studies background, graduate school, etc. may be directed to the American Studies DUS. Questions about general CLA requirements and overall degree planning are best directed to your CLA adviser in your assigned student community. **Juniors and seniors are encouraged to schedule a "balance sheet appointment" in their student community at least once a year to ensure you are on track for graduation.** Remember, it is the CLA advisers who ultimately clear students for graduation. You must apply for your degree online. Go to the One Stop Graduation website (<http://www.onestop.umn.edu/onestop/graduating.html>) and submit the "Application for Undergraduate Degree."

NOTE: American Studies' majors are required to meet with the Department's Director of Undergraduate Studies at least once each year. Please contact the DUS assistant at m-fied@umn.edu or 612/626-9590 to make an appointment with the American Studies' Director of Undergraduate Studies if you have any concerns regarding your major program or academic goals.

CLA Honors Program

Honors students can also receive academic advising from the CLA Honors Department in addition to their student community and the American Studies Department. <http://www.cla.umn.edu/honors/>

Students are responsible for:

- Knowing policies, procedures, and requirements for registration and completing their degree
- Keeping copies of all paperwork
- Transferring any and all records to the admissions office
- Making and keeping appointments with advisors

All students are also encouraged to make use of the resources in the Career and Community Learning Center, 135 Johnston Hall. A degree in American Studies prepares you for a wide range of careers and graduate or professional programs, but, as with all complex goals, good information and advance planning help ensure success.

RESEARCH OPPORTUNITIES AND SCHOLARSHIPS

UNDERGRADUATE RESEARCH OPPORTUNITY (UROP)

Undergraduates who wish to conduct their own research, in partnership with a faculty member, may apply for a University of Minnesota UROP grant. UROP grants are awarded twice a year to full time students with detailed plans for research, scholarly, or creative projects.

The UROP website, <http://www.urop.umn.edu>, details the application process, proposal guidelines and lists workshop opportunities on such topics as “Proposal Writing” and “Community-Based Research”. The UROP office is in 325 Johnston Hall, phone: (612) 625-3853.

AMERICAN STUDIES UNDERGRADUATE SCHOLARSHIP

The Department of American Studies awards merit and need based scholarships to undergraduate majors each year. You must be a declared American Studies major and have completed at least two American Studies courses to be eligible. Applications will be available in Spring semester.

AMERICAN STUDIES SENIOR PROJECT SCHOLARSHIP

The Department of American Studies provides grants to support research costs related to writing the senior thesis. Funds may be used for research related travel, including reimbursement for mileage as well as airplane flights, living expenses and photocopying. Students may purchase print, visual or audio media related to research which will be returned to the Department of American Studies at the completion of the project.

STUDENT SERVICES AND SUPPORT

- Office of the Registrar <http://onestop.umn.edu/onestop/registration.html>
For course information, registration, grades, transcripts, and calendars
- Boynton Health Services <http://www.bhs.umn.edu/bhsindex.htm>
For location, making appointments, providers, programs and classes.
- Student Health Benefit Plan <http://www.bhs.umn.edu/insurance/plan/>
For insurance questions.
- Student Counseling Services <http://www.uccs.umn.edu/index.html>
For crisis, personal concerns, group, and career counseling.
- Academic & Distributed Computing Services <http://www1.umn.edu/adcs/index.html>
For computer, e-mail and internet help questions.

Student Services and Support, Continued

- **Disability Services** <http://ds.umn.edu/>
For ensuring equal learning and working opportunities for students, faculty, staff and guests with disabilities by increasing the capacity of the University of Minnesota to eliminate physical, programmatic, policy, informational and attitudinal barriers.
- **Student Financial Services** <http://onestop.umn.edu/onestop/financialaid.html>
For assistance with scholarships and financial aid issues, holds, forms, applications, and printed information, or issues related to your student account, such as payment and billing, financial aid and check disbursement, holds for nonpayment of tuition and fees, account balances, paid fee verification, direct deposit information and refunds.
- **Student Conflict Resolution Center** <http://www.tc.umn.edu/~sos/>
For help getting answers to your complaints or questions. Phone: (612) 625-5900 or FAX at (612) 626-0691 or email sos@umn.edu
- **Student Parent HELP Center** http://www.gen.umn.edu/programs/help_center/
The Student Parent HELP (Higher Education for Low-Income People) Center offers programs and services that are designed to promote access, retention, and academic success for University students who are parents. The HELP Center assists all student parents in any college on the Twin Cities campus. All HELP Center administered grants and funds are restricted to undergraduate, first B.A., students.
- **Student Writing Center** <http://writing.umn.edu/sws/>
Student Writing Support provides free writing help for all students at all stages of the writing process. Our purpose is to help you, the student, develop the skills necessary to improve your own writing.
- **University Student Legal Service** <http://www1.umn.edu/usls/>
With its staff of six attorneys, two legal assistants, and four support staff, USLS handles cases in the following areas: Tenant Rights, Consumer Matters, Collections, Wills & Trusts, Family Law, Criminal: Misdemeanor, Name Change, Power of Attorney, Immigration.
- **Libraries** <http://www.lib.umn.edu/>
- **Learning Resources Center** <http://lrc.lib.umn.edu/>
The Learning Resources Center of the University of Minnesota Libraries collects non-book materials to support instruction and research programs at the University. The center is dedicated to the development of non-book collections and continuously explores advances in educational technology.
- **Office of Multicultural and Academic Affairs** <http://www.oma.umn.edu/>
Links to University sites: [African American Studies](#), [American Indian Studies](#), [Chicano Studies](#), [Steven J. Schochet Center/](#), [Gay, Lesbian, Bisexual, Transgender Programs Office](#), [Gender, Women and Sexuality Studies](#)
Student organizations: [African Students Association](#), [American Indian Science and Engineering Society \(AISES\)](#), [Asian American Law Students Association](#), [Society of Women Engineers](#), [Asian American Student Union](#), [Disabled Student Cultural Center](#), [La Raza Student Center](#), and [Queer Student Cultural Center](#) all have web pages of their own.

Student Services and Support, Continued

- **Martin Luther King Program** <http://mlk.class.umn.edu/>
The Martin Luther King Program provides various services, including academic advising, to any CLA student.
- **Learning Abroad Center** <http://www.umabroad.umn.edu/>
For information on Study Abroad opportunities. Information on volunteer, intern, work and travel opportunities abroad.
- **Office of International Programs (OIP)** is the central international office for the University of Minnesota. Offices related to study and travel abroad as well as international students and scholars are part of OIP.
- **International Student & Scholar Services (ISSS)** is dedicated to serving the University's international community. The primary mission of ISSS is assisting international students and scholars in successfully accomplishing the goals that brought them to the University. ISSS also offers international involvement opportunities for US students through programs such as the Small World Coffee Hour (a bi-weekly open house during the academic year) and the International Friendship Group (a mentoring program). In addition, ISSS maintains an Intercultural Training Center that provides education and cross-cultural training to a variety of campus and Twin Cities groups.
- **Institute for Global Studies (IGS)**
The mission of IGS is to internationalize the undergraduate and graduate curricula in significant ways and to provide a platform for research and scholarship on issues of global significance. IGS encourages language study and study abroad, provides internship opportunities, organizes lectures and conferences, and sponsors Global Studies House, an undergraduate residence hall.
- **Off-Campus Study in the US**
Colleges and universities offer many off-campus study programs within the United States. Contact the Career and Community Learning Center, 345 Fraser Hall, (612) 626-2044.

AMERICAN STUDIES UNDERGRAD MAJOR WORKSHEET

A major in American Studies requires a minimum of 33 credit hours that together comprise a coherent focus in American cultural studies. All courses for the major must be graded (A/F) with a grade of C- or above.

Requirements include:

- Two foundation courses chosen from 1xxx- or 2xxx-level American Studies courses. (6-8 credits)
- A two-sequence proseminar course. The first semester of this sequence is an historical examination of the field and methodologies. The second semester of the sequence focuses on the completion of the senior thesis. (6 credits)
- Twenty-one additional credits taken as breadth requirements at the 3xxx-level (or above) and carrying an American Studies designator. One course must involve world cultures.

		Course	Course Title	Credits	Date	Gr.
REQUIRED FOUNDATION COURSES — 6- 8 cr. Choose two from AmSt 1xxx or 2xxx	<u>AMST</u>					
	<u>AMST</u>					
MAJOR SEQUENCE – 21 credit minimum additional credits taken as breadth requirements at the 3xxx-level or above, one of which must involve World Cultures. (WC)	<u>AMST</u>					
	<u>AMST</u>					
	<u>AMST</u>					
	<u>AMST</u>					
REQUIRED PROSEMINAR	<u>AMST</u>	4961	Proseminar I			
	<u>AMST</u>	4962w	Proseminar II			
				TOTAL		

SAMPLE PROGRAM - CITIZENSHIP

A major in American Studies requires a minimum of 33 credit hours that together comprise a coherent focus in American cultural studies. Requirements include:

- Two foundation courses chosen from 1xxx-level or 2xxx-level American Studies courses. (6-8 credits)
- A two-sequence proseminar course. The first semester of this sequence is an historical examination of the field and methodologies. The second semester of the sequence focuses on the completion of the senior thesis. (6 credits)
- 21 additional credits taken as breadth requirements at the 3xxx-level (or above) and carrying an American Studies designator. One course must involve world cultures (WC).

		Course	Course Title	Cr	Date	Gr.
REQUIRED FOUNDATION COURSES — 6- 8 cr. Choose two from AmSt 1xxx or 2xxx	AMST	1002	Am Pop Arts - Public Life, 1940 - Present	4	Spr Fr	B+
	AMST	2011	U.S. Since September 11	4	Fall Soph	A-
MAJOR SEQUENCE – 21 cr. Min Additional courses taken as breadth requirements at the 3xxx-level (or above), one of which must involve World Cultures. (WC) Note: After consultation with the DUS, students may take as many as three of the 3xxx-level or above courses outside AmSt	AMST	3252W	Am Pop Cltr & Pol, 1900-1940	4	Smr Soph	A
	AMST	3253W	Am Pop Cltr & Pol, 1940-Present	4	Spr Soph	A
	AMST	4101	Gndr, Sexuality, Politics in America	3	Fall Jr	B+
	AMST	3993	Guided Intern Project – Directed Study	4	Spr Jr	A
	POL	3235W	Democracy & Citizenship	3	Fall Jr	B
	WC POL	3873W	Global Citizenship & International Ethics	3	Spr Jr	A-
REQUIRED PROSEMINAR	AMST	4961	Proseminar	3	Fall Sr	A
	AMST	4962W	Proseminar	3	Spr Sr	A
				TOTAL Credits	35	

American Studies Undergraduate Major

SAMPLE PROGRAM – GLOBALIZATION

A major in American Studies requires a minimum of 33 credit hours that together comprise a coherent focus in American cultural studies. Requirements include:

- Two foundation courses chosen from 1xxx or 2xxx-level American Studies courses. (6-8 credits)
- A two-sequence proseminar course. The first semester of this sequence is an historical examination of the field and methodologies. The second semester of the sequence focuses on the completion of the senior thesis. (6 credits)
- 21 additional credits taken as breadth requirements at the 3xxx-level (or above) and carrying an American Studies designator. One course must involve world cultures (WC).

		Course	Course Title	Cr	Date	Gr.
REQUIRED FOUNDATION COURSES — 6- 8 cr. Choose two from AmSt 1xxx or 2xxx	AMST	1401	Comparative Genders & Sexualities	3	Fall Fr	A-
	AMST	1012	U.S. on an Immigrant Planet	3	Spr Fr	A
<u>MAJOR SEQUENCE – 21 cr. Min</u> Seven additional courses taken as breadth requirements at the 3xxx level, one of which must involve World Cultures. (WC) Note: After consultation with the DUS, students may take as many as three of the 3xxx courses outside AmSt	WC	AMST 3114	America in International Perspective	3	Fall Soph	B+
		AMST 4301	Workers & Consumers in the Global Economy	3	Spr Jr	A-
		AMST 3117	Latinos in America's Global Cities	3	Spr Soph	B
		AMST 4101	Gndr, Sexuality and Politics in America	3	Fall Jr	B+
		AMST 3113W	American Diverse Cultures	3	Smr Soph	A-
		GEOG 3212	South Asia and Global Process	3	Fall Jr	A
		FREN 3479	Francophone Writers of African Diaspora	3	Spr Jr	B-
REQUIRED PROSEMINARS	AMST	4961	Proseminar I	3	Fall Sr	A
	AMST	4962W	Proseminar II	3	Spr Sr	A-
				TOTAL Credits	33	

INTENT TO MAJOR IN AMERICAN STUDIES FORM

A major in American Studies consists of courses that together comprise a coherent focus in American Cultural studies. All courses for the major must be graded (A/F) with a grade of C- or above. Except foundation courses, all major courses must be at the 3xxx level or above.

Degree Requirements—Minimum 33 Semester Credits

- Two **Foundation Courses** chosen from 1xxx level American Studies courses (6-8 semester credits)
- **Major Sequence** (21 semester credits minimum): Additional courses taken as breadth requirements at the 3xxx-level (or above) and carrying an American Studies designator. One course must involve world cultures. After consultation with the American Studies Director of Undergraduate Studies, students may be approved to take up to three of these 3xxx-level courses outside the Department. Usually such courses are taught by faculty with associate status in American Studies.
- **Proseminars:** A two-sequence proseminar course. The first semester of this sequence is an historical examination of the field and methodologies. The second semester of the sequence focuses on the completion of the senior thesis. (6 credits).

All seniors must complete a thesis written in conjunction with the senior proseminar.

Name	Email
Address	Phone
City	Student ID
State & Zip	SSN
Director of Undergraduate Studies Signature	Date

Original—AmSt student file, Pink—CLA advisor, Yellow—student

INTENT TO MINOR - AMERICAN STUDIES

Minor requirements—Minimum **15 semester credits**. Major _____

- Any American Studies course, at the 3xxx level or higher.
- All courses for the minor must be graded (A/F) with a grade of C- or better.

Name	Email
Address	Phone
City	Student ID
State & Zip	SSN
Director of Undergraduate Studies signature	Date

Original—AmSt student file, Pink—CLA advisor, Yellow—student

EXCEPTION TO DEGREE PROGRAM APPROVAL FORM—AMERICAN STUDIES MAJOR PROGRAM

Name	Email
Address	Phone
City	Student ID
State & Zip	SSN

The following courses have been approved to meet the student's major program degree requirements for American Studies:

Dept.	Course No.	Req. Fulfilled	Course Title	Credits	Date	Grade

Director of Undergraduate Studies

Date

Original—student file, Pink—CLA advisor, Yellow—student

Asian American Studies Intent to Minor

Minor requirements—Minimum **15 semester credits**. Major _____

- Any approved Asian American Studies course, at the 3xxx level or higher.
- You must take all courses in your minor program A-F, and earn a C- or better to receive credit towards your minor.

Name	Email
Address	Phone
City	Student ID
State& Zip	SSN
Director of Asian American Studies signature	Date

Original—file, Pink—CLA advisor, Yellow—student

Asian American Studies Minor Graduation Clearance

Name	Email
Address	Phone
City	Student ID
State& Zip	SSN

This form constitutes an official program plan toward graduation, and should be filled out by the student after having completed, or registered for all courses in the minor program.

Minor requirements—Min. 15 semester credits of approved courses at the 3xxx level or higher, taken A-F, with a C- or better.

Course No.	Course Title	Credits	Term/Year	Grade

Director of Asian American Studies

Date

Original— file, Yellow—CLA advisor, Pink--student